

LVNATS Newsletter



September, 2011 Vol. 3, Nr. 2

Save the dates!!!

The Lehigh Valley Chapter announces its 2011-2012 season.

Fall Workshop - YogaVoice™

Saturday, November 12, 2011, TBA

Guest Artist, Mark Moliterno

Moravian College



Sixth Annual Student Auditions

Saturday, February 11, 2012

Moravian College



Third Annual Gala Recital

Sunday, March 18, 2012

Foy Hall, Moravian College

Visit www.lvcnats.org for more details!

President's Corner

Dear Colleagues,

Well, we're at that time of year when we turn our attention to the upcoming school year. As a parent, you may be visiting all of the back to school sales and you may have just sent your children to their first days in class. As a teacher, though, you are probably preparing to get your students back on a regular schedule or return to an academic regimen. While it may seem daunting to put aside our relaxed summer schedules for the rigors of the upcoming year, we have much to be excited about and look forward to as a chapter.

I encourage you to look closely at the "Save the Date" section which outlines the activities your board has planned for the upcoming season. We're especially excited about the fall workshop with guest artist Mark Moliterno. You can read more about Mark and his program "YogaVoice" in the extended article on page 3 of this newsletter. Incorporating the principles of yoga in our teaching and singing can be an important tool; Mark will help us explore. And, of course, we have the student auditions and the gala recital to look forward to.

Included in this issue are the dates for important upcoming activities at the Region and National levels of NATS. In January 2012, NATS will once again collaborate with NOA to present "Memphis Mix". And the summer of 2012 is the time for the 52nd NATS National Conference in Orlando, Florida. I

highly recommend attending one or both of these conferences. They offer fantastic opportunities in education, networking and just plain fun with fellow artists.

March 2-4, 2012, are the dates for the Eastern Region Conference in West Chester, PA. The conference will include audition opportunities for our students and also the regional NATSAA auditions. Again, this affords a wonderful opportunity to network with colleagues in the region. You can also serve as a judge or help with the conference itself. Workshops for teachers are tentatively planned.

I also encourage you to read the *Journal of Singing* as soon as it arrives. The Sept/Oct 2011 issue includes an article by our own **Dr. Jane Hagness**, a two-parter no less! Another article that especially caught my attention was Robert Edwin's about the Star-Spangled Banner. Do you know, I just had a new freshman at Lehigh who couldn't sing it at all?!

As always, if you have any ideas or suggestions for our chapter, don't hesitate to get in touch with me or one of the other board members. We're always looking for ways to expand and improve!

All the best,

Debbie Field

Now's the time to recruit your friends and colleagues!

You are the best marketing tool our chapter has. Participate in chapter activities and invite a colleague to join you. Your students are a wonderful advertisement for what our chapter does when they talk about participating in the student auditions and gala recital. Don't miss this opportunity to promote your local and national organization. We have much to offer - share the wealth!

Dr. Jane Hagness is published!

Check out the latest issue of the
Journal of Singing
for the first of a two-part series.

Congratulations!

Executive Board

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Debra Field

Vice-President
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Mark Moliterno and YogaVoice™



This year's fall workshop on Saturday, November 12, features Mark Moliterno, accomplished performer, pedagogue and yoga instructor, as our guest clinician. He will be leading an interactive seminar on the benefits of yoga and the voice. Mr. Moliterno has developed a YogaVoice™ program that uses the "...physical postures of hatha yoga to assess and remove blockages from the physical instrument that may impede free, authentic use of the human voice. Typically, the student is directed in a self-evaluation process to identify areas of blockage in the physical instrument. A personalized yoga program is then developed to address these specific needs. Information gleaned in the yoga practice is subsequently applied directly to voice work. YogaVoice™ sessions and workshops are recommended for anyone interested in the body/mind connection and how it relates to the performing arts." (*What is YogaVoice?* 2009)

Mark Moliterno holds the BM and MM degrees in Voice and Opera from the Oberlin Conservatory of Music where his mentor was the famous vocal pedagogue, Richard Miller. He subsequently continued his formal musical studies at Rutgers University, the University of North Carolina at Greensboro, the Britten-Pears School for Advanced Musical Study in Aldeburgh, England, and the Hochschule für Musik, Mozarteum in Salzburg, Austria. Mark was introduced to Hatha Yoga in 1985, when he met and studied with Larry Payne, PhD in Los Angeles. Since then, Mark has studied both viniyoga and Classical Yoga. Mark is a certified Yoga instructor at the 250 hr level through the YogaLife Institute of Pennsylvania.

YogaVoice™ in Mark's own words: "YogaVoice began as an outgrowth of my own interest in Yoga in the context of my life as a professional singer and voice teacher. I began to see the connections between singing and Yoga and initially developed YogaVoice as a way to bring Yoga philosophy and practices to the singing world. I recognized that Yoga's approach to work and living can be very helpful in uncovering authenticity in our work as singers by identifying and removing blocks to the authentic voice; it's really apparent when personal and artistic authenticity is present in someone's performing. The work with singers has been transforming for many who undertake it and I believe it can someday make a serious, positive contribution to the singing industry at large."

NATS participants are asked to wear comfortable clothing and bring a yoga mat.

Be in the know. Visit these websites often to stay abreast of the latest and most current information.

National
www.nats.org

Local - Lehigh Valley Chapter
www.lvcnats.org



Don't miss out on this.....

National Association of Teachers of Singing (NATS) in collaboration with the National Opera Association (NOA) National Conference presents:



Memphis Mix:

Opera, Art Song,
and the Ages of the Voice

Featuring Ricky Ian Gordon



JANUARY 5-8, 2012

MEMPHIS MARRIOTT DOWNTOWN
MEMPHIS TENNESSEE

And this.....



52ND NATIONAL ASSOCIATION OF TEACHERS OF SINGING NATIONAL CONFERENCE

ORLANDO, FL · JUNE 29 - JULY 3, 2012
Renaissance Orlando at SeaWorld



GUEST ARTISTS



Nathan Gunn, Baritone



Julie Gunn, Pianist